

Il Estoit Une Fillette Basse-Dance

Basse-Dance

Adrian le Roy (1552)

Transcribed by Ciaran mac Breandain (mka David Gunter)

Musical notation for measures 1-4. The top staff is a treble clef with a common time signature. The bottom staff is a guitar tablature with six lines. The music consists of chords and eighth notes.

Musical notation for measures 5-8. The top staff is a treble clef with a common time signature. The bottom staff is a guitar tablature with six lines. The music consists of chords and eighth notes.

Musical notation for measures 9-12. The top staff is a treble clef with a common time signature. The bottom staff is a guitar tablature with six lines. The music consists of chords and eighth notes.

Musical notation for measures 13-16. The top staff is a treble clef with a common time signature. The bottom staff is a guitar tablature with six lines. The music consists of chords and eighth notes.

Musical notation for measures 17-20. The top staff is a treble clef with a common time signature. The bottom staff is a guitar tablature with six lines. The music consists of chords and eighth notes.

22

3 3 0 0 3 0 0 0 0 0 0 0 2 0 2 3 2 0
 4 0 0 0 4 0 2 4 0 0 1 0 . . 3 3 3 1
 2 2 . . 0 0

26

3 2 3 0 3 3 0 3 1 1 0 0 0 0 0 2 0 2
 4 4 4 0 0 2 4 0 0 0 0 2 0 0 2
 4 4

30

3 2 3 0 2 3 3 2 3 3 0 3 2 0 2 3 2 0
 4 2 4 1 2 0 2 2 0 0 0 0 2 3 3 1
 0 0 0 0 0 0 0 0

34

3 2 3 0 3 3 0 3 1 0 2 0 0 0 0 0 4 0 2
 4 4 0 0 2 4 0 0 0 0 2 2 2 0 2
 2 2 0 2

38

3 0 0 4 0 0 0 0 0 0 0 0 . .
 4 0 1 2 4 0 2 4 0 0 1 0 . .
 2 2 . .