

Pour un plaisir que si peu dure

Chanson

Adrian le Roy (1552)

Transcribed by Ciaran mac Breandain (mka David Gunter)

Musical notation for the first system, measures 1-7. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and string numbers. The tablature includes triplets and other rhythmic markings.

Musical notation for the second system, measures 8-14. The system continues the melody from the first system. The tablature shows more complex patterns, including a sequence of notes on the fifth string (5, 4, 5) and a sequence of notes on the fourth string (4, 2, 4, 0, 2, 4).

Musical notation for the third system, measures 15-21. The system continues the melody. The tablature features a sequence of notes on the fifth string (5, 4, 5) and a sequence of notes on the fourth string (4, 4, 4, 4, 4, 4, 0, 4, 4, 5, 4).

Musical notation for the fourth system, measures 22-28. The system concludes the piece. The tablature shows a sequence of notes on the second string (2, 2, 0, 2, 3, 2, 3, 2, 3, 2, 0, 2) and a sequence of notes on the fourth string (4, 4, 5).

27

0 2 0 2 3 1 2 0 2 4 5 2 4 0 0 3

0 4 0 2 4 2 0 2 4 4 4 2 0 0 2 2 0 2

34

3 5 7 7 7 5 3 3 3 2 0 3 2 3 3 3

0 2 0 3 0 0 1 3 1 0 3 3 0 3 0 1 0 0

2 2 0 0 0 3 2 0 2 0 2 0 0 0 0 0 0 0

41

3 3 3 3 0 0 1 0 1 3 0 3 0 0 0 2

0 2 0 1 0 1 0 2 0 4 2 0 2 4 0 0 1 0 1 3 0 3 0 2

46

3 3 2 0 0 0 3 3 0 0 0 0 3 1 0 0 2 0 0 2

2 2 2 0 2 0 4 4 5 0 1 0 2 1 1 3 1 0 2 0 2

2 0 0 4 5 0 0 0 0 0 3 1 0 4 0 2

52

3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 2 0 0 4 2 4 4 4 0 2 0 2 4 0 0 0 2 0 2