

La la la ie no l'ofe dire

Chanson

Adrian le Roy (1552)

Transcribed by Ciaran mac Breandain (mka David Gunter)

8

8

TAB

0	0	0	0	3	3	3	1	2	2	2	0	0	0	0	3	2	0
0	4	0	0	0	0	0	2	3	3	2	0	0	0	4	0	3	1
2	4	2	2	2	2	2	2	4	3	2	0	0	2	4	2	4	0

9

8

TAB

0	0	0	4	0	2	3	0	0	0	0	0	0	0	0	0	0	0
1	1	0	4	0	3	0	0	1	0	1	1	0	4	0	0	0	0
2	2	0	4	0	4	2	0	0	2	2	0	4	2	0	2	2	2

16

8

TAB

0	2	3	2	2	0	0	4	0	3	3	2	0	0	0	0	0	0
0	0	0	2	3	0	0	4	0	0	0	3	1	0	1	4	0	0
2	0	0	2	2	0	0	4	2	2	2	0	2	4	2	4	2	0

23

8

TAB

3	3	3	3	7	3	2	0	3	3	2	0	0	0	0	0	0	0
0	0	0	0	0	0	3	0	0	3	3	3	0	3	1	0	0	1
2	2	0	2	0	2	4	2	2	5	4	2	0	4	2	0	0	4

32

Musical notation for measures 32-38. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The piece ends with a repeat sign.

39

Musical notation for measures 39-45. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The piece ends with a repeat sign.